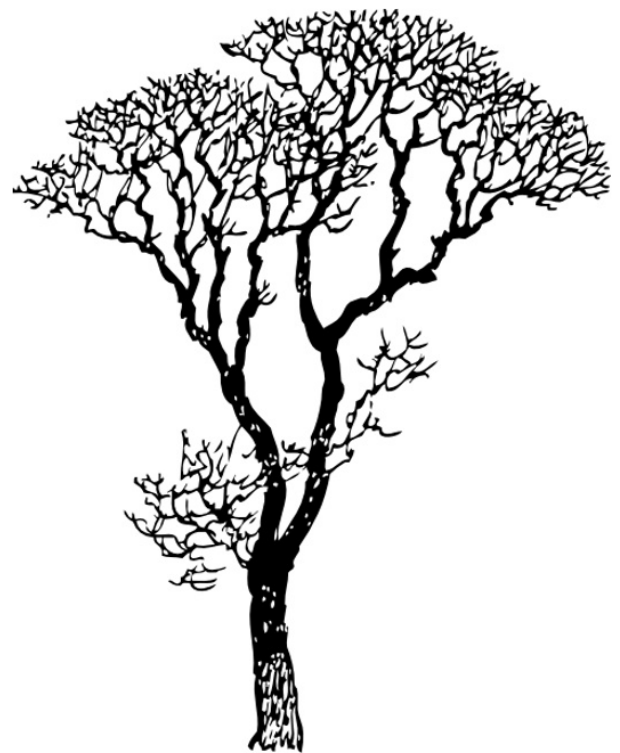
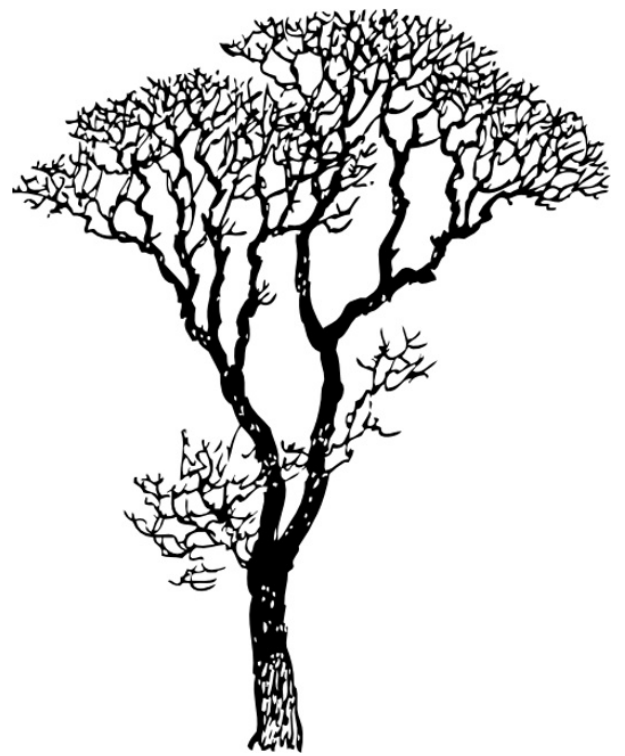


Of love and loss - three songs

Stuart R Palmer





Go, lovely rose

Edmund Waller

Stuart R Palmer

$\text{♩} = 108$ Simply

Chords: D, *mf*, Em, A, A7

Voice: Go, love_ly rose: tell her that wastes__ her time and

Piano: *mf*

Chords: D, *f*, Em

Vo. 6 me, that now__ she knows, when I re -

Pno. *f*

Chords: A, A7, D, G, A

Vo. 10 -sem - ble her to thee, how sweet and fair she seems__ to

Pno. *mf*

Chords: D, Em, A, A7

Vo. 14 be. Tell her__ that's young, and shuns to have__ her gra - ces

Pno.

19 D Em

Vo. spied, that had'st thou sprung in des - erts

Pno.

23 A A7 D G A mp A7

Vo. where no men a - bide, thou must have un - com - men - ded

Pno. mp

27 D Em A A7

Vo. died. Small is the worth of beau - ty from the light re -

Pno. mp

32 D mf Em

Vo. -tired: bid her come forth, suf - fer her -

Pno.

36 A A7 D G A A7

Vo. *mp*

-self to be de - sired, and not blush so to be ad -

Pno.

40 D Em A A7

Vo. *p*

-mired. Then die! that she the com-mon fate of all things

Pno. *p*

45 D Em A A7

Vo. *mp*

rare may read in thee: how small a part of time they

Pno. *mp*

49 D G A A7 D

Vo. *mf*

share that are so wond - rous sweet and fair.

Pno.

Weep you no more

John Dowland

Stuart R Palmer

$\text{♩} = 120$ At an even, steady pace

Chords: D, *mf*, A, A7, D

Voice: Weep you no more, sad foun-tains,

Piano: *mf*

Chords: G, A, D

Vo.: what need you flow so fast?

Pno.

Chords: A, A7, D

Vo.: Look how the snow - y moun-tains

Pno.

Chords: G, A, A4, D

Vo.: heav-en's sun doth gent - ly waste. But my sun's

Pno.

18 G D A7 D

Vo. heav - enly eyes view not_ your weep-ing that now lies sleep-ing,

Pno.

22 Em *mp* A A7 D4 D

Vo. soft - ly now soft - ly lies_ sleep - ing.

Pno. *mp* *p*

26 D *p* A A7 D

Vo. Sleep is a re - con - ci - ling,

Pno.

30 G A D

Vo. a rest that peace_____ be - gets:

Pno. *mp*

34 *mp* A A7 D

Vo. doth not the sun rise smi - ling,

Pno.

38 G A A4 D

Vo. when fair at e - ven he sets? Rest you, then

Pno.

42 *mf* D A7 D

Vo. rest, sad eyes, melt not in weep-ing while she lies sleep-ing,

Pno. *mf*

46 Em A A7 D4 *mp* D

Vo. soft - ly now soft - ly lies sleep - ing.

Pno. *mp*

When I am dead

Christina Rossetti

Stuart R Palmer

$\text{♩} = 120$ Gently
D *mp* Bm A Em

Voice

When I am dead, my dear - est, sing

Piano

mp

6 A A7 D Bm

Vo.

no sad songs for me; plant thou no ro - ses at my

Pno.

11 A Em A A7 D

Vo.

head, nor sha - dy cy - press tree;

Pno.

15 *mf* A D G

Vo.

be the green grass a - bove me_ with showers and dew-drops wet;

Pno.

mf

20 Em A D Em *mp*

Vo. and if thou wilt, re - mem - ber, and if thou

Pno. *mp*

25 A D *mf*

Vo. wilt, for - get. I shall not see the

Pno. *mf*

29 Bm A Em *f* A7 D

Vo. sha - dows, I shall not feel the rain;

Pno. *f*

34 *mf* Bm A Em

Vo. I shall not hear the night - in - gale sing

Pno. *mf*

Composer's notes

These three songs were originally written for guitar. The piano accompaniment, with some tidying-up of the vocal line, came about later.

Performance notes

These songs could be performed individually or as a set. If more than one of them is to be sung, it is suggested that they are performed in the order they appear in the score. They could be accompanied by piano or guitar (a simple finger-picked style works best) but probably not both at the same time!

The written-out piano accompaniment is deliberately simple, in order not to tax the abilities of any player. More experienced players may wish to embellish it, but must always take care to support the vocal line and not overwhelm it.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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